

# Divertimento

E<sup>b</sup> Bass & Piano

Eddy Debons

EMR 2165T

Solo Stimme / Voix / Part : E<sup>b</sup>

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# Divertimento

Eddy Debons

(\*1968)

Solo in Eb

Recitativo

*f*

*rubato*

Piano

*f*

*rubato*

*mf*

*declamato*

*vif*

*molto rubato*

*rall.*

*vif*

*accel.*

*vif*

*rall.*

EMR 2165

*triumph* **Vivace**

*mf*

\*

5

9

13

*f*

17

*mp cresc. poco a poco*

*mp cresc.*

22

*fff*

*f*

27

*mf*

31

*ff*

*ff*

*meno f*

*ff*

*meno f*

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 4/4 time, marked *ff*, and ends with a glissando. The piano accompaniment features chords and rhythmic patterns in 4/4, 5/4, and 4/4 time signatures.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with complex rhythmic patterns in 4/4, 5/4, and 4/4 time signatures.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes (3+3+2) and a group of eighth notes (2+2+2+3). The piano accompaniment includes chords and rhythmic patterns in 4/4, 5/4, 9/8, and 4/4 time signatures.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 4/4 time, marked *piu f*. The piano accompaniment features chords and rhythmic patterns in 4/4, 9/8, and 4/4 time signatures.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings such as *sfz* and *ff*.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns and includes dynamic markings such as *sfz* and *ff*.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and complex chords in the left hand, with dynamic markings such as *sfz* and *ff*.

65

Andante

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a slower tempo and includes dynamic markings such as *sfz*, *ff*, and *mf*. The system concludes with a *rit.* marking.

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